

The Janet Turner Print Museum  
CSU, Chico  
400 W. 1st Street  
Chico, CA 95929-0820

Nonprofit Organization  
U.S. Postage  
**PAID**  
California State University, Chico

# THE TURNER

## CALL FOR ENTRIES

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### CSU, CHICO EXHIBITION SITES

The Janet Turner Print Museum, *Meriam Library*  
University Art Gallery, *Taylor Hall*

# THE TURNER

# 2012

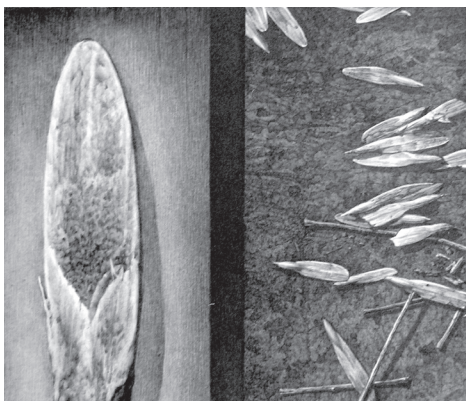
## BUILDING NEW TRADITIONS

*The Turner Print Museum Emerging  
Artists Competition and Exhibition*

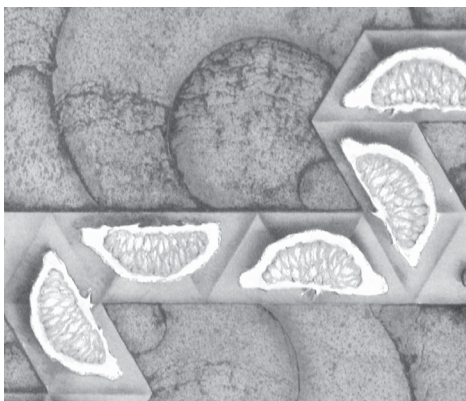
California State University, Chico  
January 30–March 4, 2012

[WWW.THETURNER.ORG](http://WWW.THETURNER.ORG)

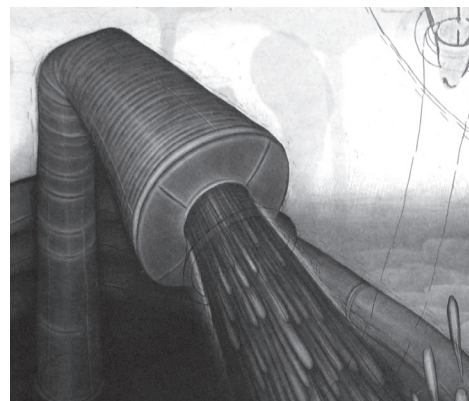
## 9TH NATIONAL PRINT COMPETITION & EXHIBITION



Detail of David Morrison, *Fallen Seeds*



Detail of Andrew Decaen, *Nature Unfolded III*



Detail of Sean Caulfield, *Life Raft*

# THE TURNER

## Building New Traditions: The Turner Print Museum Emerging Artists Competition and Exhibition

The Janet Turner Print Museum seeks artists whose work expresses printmaking's tradition in unique and innovative combinations of media that may encompass 2D, 3D, time-based work, installations, and other new technologies. Critical elements include a well-developed aesthetic including contemporary issues and their expression in content.

### ELIGIBLE ARTISTS

Any ten-year postgraduate art major (BA, BFA, MA, MFA) is eligible to submit work created in the past two years.

### JUROR

Franklin Sirmans, Terri and Michael Smooke Department Head and Curator of Contemporary Art at the Los Angeles County Museum of Art, will be the juror for the 9th Biennial Janet Turner National Print Competition. He has taught at Maryland Institute College of Art and Princeton University, and worked for Dia Center for the Arts and *Flash Art* magazine. Sirmans has written essays for the *New York Times*, *Time Out New York*, *Essence*, and *Grand Street*.

### ENTRY FEE

Enclose \$25 per each entry submitted.

### ENTRY FORMAT

Submit entries on CD or thumb drive. Each device must be clearly externally and internally marked with name, title, year, and technique for each entry.

Still works should be digital images at 300 dpi resolution. Time-based work should identify the program used and must be able to play on a Mac.

Each entry must be accompanied by a hard copy entry form, entry fee, and a working e-mail address. SASE required for return of submission.

### AWARDS

- Best in Show Friends Prize: Solo exhibition in 2013
- Other cash and purchase awards total up to \$3,000

### RELATED EVENTS

There will be an opening reception and awards announcements, as well as a panel discussion with the juror and invited professionals on contemporary art and its relationship to printmaking. Dates and times will be announced.

A hard copy catalog will be produced, available on The Turner website through Blurb. The entire exhibition will be viewable as a slide exhibition on The Turner website.

### ENTRY DEADLINE

Entries must be postmarked by September 23, 2011 and include the entry fee. No late or incomplete entries will be accepted.

### NOTIFICATION OF ACCEPTED ARTISTS

All entrants will receive an e-mail acknowledging acceptance by November 7, 2011. Accepted artists will be notified as to shipping dates and instructions. Shipping and return costs are at the artists' expense. Works appropriate to framing should be sent framed.

### ENTRIES MAILED TO

The Janet Turner Print Museum  
CSU, Chico  
400 W. 1st Street  
Chico, CA 95929-0820

Printable entry forms available from:  
csullivan@csuchico.edu or www.theturner.org

### QUESTIONS?

Contact Catherine Sullivan, Curator at:  
csullivan@csuchico.edu or 530.898.4476

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## CALL FOR ENTRIES

(Duplicate for each entry)

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Website \_\_\_\_\_

Title \_\_\_\_\_ Media/Technique \_\_\_\_\_

Size \_\_\_\_\_ For Sale Yes  No  Price \_\_\_\_\_

Your signature denotes acceptance of all rules and guidelines.

\_\_\_\_\_ Date \_\_\_\_\_



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Entry # _____